

EMMA FRANKLAND

Emma Frankland is an award winning performance and theatre artist working in the UK and internationally.

Her work often focusses on honesty, action & a playfully destructive DIY aesthetic. She uses materials with different transformative properties - such as water, clay, earth, salt and ink - to create strong visual imagery which is often messy, intense and celebratory.

In recent years, her work has been focused on the None of Us is Yet a Robot project, a series of performance pieces exploring gender, trans identity and the politics of transition.

ROMY GAD EL RAB

Hyphen-Labs is an international team of women of color working at the intersection of technology, art, science, and the future. Through our global vision and unique perspectives we are driven to create meaningful and engaging ways to explore emotional, human-centered and speculative design. In the process we challenge conventions and stimulate conversations, placing collective needs and experiences at the center of evolving narratives.

Hyphen-Labs designs and builds robust transmedia experiences by combining new and old ideas, crafts and digital, physical, mediums ranging in scale from small products and prototypes to large architectural pavilions and installations. Through our creative practice and artistic commissions, we blend architecture, speculative and interactive design, digital arts, fashion, creative writing, and film through new media and emerging technologies.

SHARON WEBB

Sharon is a Lecturer in Digital Humanities at the University of Sussex, History Department and a member of the Sussex Humanities Lab. Sharon is a historian of Irish associational culture and nationalism (eighteenth and nineteenth century) and a digital humanities practitioner, with a background in requirements / user analysis, digital preservation, digital archiving, text encoding and data modelling. Sharon also has programming and coding experience and has contributed to the successful development of major national digital infrastructures.

Sharon's current research interests include community archives and identity, with a special interest in LGBTQ+ archives, social network analysis (method and theory), and research data management. She holds a British Academy Rising Star Engagement Award (2018) on the topic of community archives and digital preservation, working with a number of community projects, including Queer in Brighton.

JUDITH RICKETTS

Judith Ricketts is an artist using photography, moving image and code in a practice informed by a critical engagement with the city. This engagement is in relation to enforced, economic and political migration such as the Transatlantic Slave Trade, the European migrant crisis, Brexit and the Windrush crisis. Ricketts views the city as a series of patterns and interdependencies, arranged between the spaces of historic narrative, spatial appearances and the body. These interdependencies give opportunity, to visualise the movement and displacement of the diasporic body from the past to the present, from one place to the next.

IRENE FUBARA-MANUEL

Irene Fubara-Manuel is a researcher and artist currently concluding her doctorate at the University of Sussex in Creative and Critical Practice on the history of the racialization of surveillance and its applications in monitoring migrants via virtual borders. Her larger body of work includes theory and practice that address sexuality, race, migration and technology, using popular culture and art as frames of reference. She co-authored a book, *Killing Off the Lesbians: A Symbolic Annihilation on Film and Television* with Dr. Liz Millward and Dr. Janice Dodd.

NYE THOMPSON

Nye is an artist turned software designer turned artist again. She creates data-generating software systems to explore the impact of new technology paradigms. She has exhibited around UK and Europe, including Tate Modern, The V&A, ZKM Karlsruhe and The Lowry. Her first solo show became global clickbait and triggered a complaint by a major government. Her work has been featured on BBC, C4 news, CNN, the Guardian and Wired. She was recently longlisted for the Lumen Prize 2018. Nye lives and works in London.