



ATTENBOROUGH
CENTRE
FOR THE
CREATIVE
ARTS



candoco dance company //

Face In & Let's Talk About Dis
Double Bill

Presented by South East Dance and Attenborough Centre for
the Creative Arts
Visual Story



Face In Photo: Hugo Glendinning
Let's Talk About Dis Photo: Camilla Greenwell

This visual resource is for audience members visiting Attenborough Centre for the Creative Arts for Candoco Dance Company's performances on Wednesday 18 April. It is intended to help you prepare for a new experience and help you become familiar with the surroundings and the performance.

ADDRESS

Attenborough Centre for the Creative Arts
University of Sussex, Gardner Centre Road, Falmer, Brighton, BN1 9RA

Box Office: 01273 678822

GETTING THERE

We advise you always allow extra time to get to the venue.

The nearest station is Falmer (approx. 5 minutes' walk from there to Attenborough Centre for the Creative Arts). The train takes nine minutes from Brighton and seven minutes from Lewes.

Trains run very regularly during the day (about every 15 minutes).

From the train station follow signs to the University of Sussex – walk under the underpass and follow the footpath until you reach a zebra crossing. Turn left until you reach Gardner Centre Road on your right. Turn right up Gardner Centre Road to find the main entrance of the building.

Attenborough Centre for the Creative Arts is the building with round red brick towers.

Bus

The number 25 and 25X bus bring you from central Brighton all the way to University of Sussex campus. Alight at the "Sports Centre" bus stop and you will see the Attenborough Centre (building with round red brick towers) through the trees across a lawn.

Parking

There is car parking available at the Sports Car park (P5), Sussex House Car Park (P4) and Biology Road Car Park (P3), all of which are within a couple of minutes' walk from Attenborough Centre for the Creative Arts. The routes from the car parks to Attenborough Centre for the Creative Arts are accessible to wheelchair users.

After 5pm and on weekends, car parking is free. Parking in the disabled spaces is always free. Monday to Friday between 9am and 5pm it is £2.50 for two hours.

Please see the campus map online for further details on:

<https://www.sussex.ac.uk/webteam/gateway/file.php?name=campusmap.pdf&site=271>

AT THE VENUE

There are plenty of toilets and a café, and if you need any support, the front of house team will be happy to assist you.

Tickets at the Attenborough Centre are not numbered and the audience generally takes a seat on a first-come, first-serve basis but if you have any special requests about where you sit, give the venue a call and they will be happy to reserve allocated seats.

Face In
By Yasmeen Godder



THE PIECE

In *Face In*, Candoco invites you to dive in a fictional, imaginative world that might appear to you as troubling and intimate at the same time.

The dancers use both movement and noises in the piece such as screams and laughter. You might experience that their physical and vocal expressions are extreme. There are some sequences where the dancers are doing risky movements, but they are professionals and know how to stay safe.

This performance is high in energy and contains moments where dancers may seem disturbing. The disturbance is not sustained throughout the whole piece. There are also funny and seductive moments.

The dancers are sometimes very close to each other and perform contact movement. Throughout the whole piece, they show exaggerated facial expressions.

You will experience moments of lighting effects and startling sound.

When you enter the auditorium, you will see the white curtains on either side of the stage already in place and a white/grey dancefloor. The piece begins with dancer Toke performing a solo on stage with no music at the start.



As Toke's solo finishes, the lights have changed to plain white. A disturbing music starts and the rest of the dancers progressively enter the stage. The music increases in volume.



After a while, the lights dim to dark orange and the music changes to something happier. This sequence is funny, unexpected and sensual.



The lights return to white and the dancers explore their playfulness energetically in the scene. Some of the dancers scream in exaggerated crying.



Towards the end the music stops. The dancers stay on stage for a while and then leave. Dancer Mickaella is the only one left on stage and performs a solo as the lights dim to the original, dark and colourful set. She makes a yodelling noise at the end.



Sound

There is a mix of music used throughout *Face In*, from a range of different styles and using different instruments. During the first 15 minutes, the music is almost distressing and includes drone and gong-like sounds. The second half of the piece is set to an urban indie score.

Sometimes, the music will increase in volume. You will also hear the dancers occasionally screaming or singing.

Lighting

The lighting will sometimes be very colourful, sometimes darker and sometimes lighter. There is no strobe. Please speak to a member of staff if you have any concerns.

Let's Talk About Dis

By Hetain Patel



When you come back in the theatre after the interval, you will see seven empty chairs already on stage before the second piece starts. In this performance, dancers use both movement and text to present their personal stories about their distinctive personalities and disabilities in a funny way. They speak directly to the audience, which creates an intimate atmosphere.

The dancers will come on stage singing harmonies. This means that the piece has begun. The stage is dark except for a white circle in the middle where the dancers meet.

The light then spreads across the stage. The lighting remains the same throughout the piece. There is no music.

Olivia introduces the company whilst Megan starts dancing at the back. Joel joins her. In this sequence, all three of them alternate between moving and speaking.



Then, Laura, Toke and Nicolas walk downstage to tell their stories about disability. This is a funny sequence where Laura tells her story in French, Toke translates it to English and Nicolas signs it in British Sign Language (BSL). This is a very funny sequence because Toke doesn't actually translate Laura's story but makes up his own.



After this, Joel, Olivia and Megan, who are sitting on the chairs at the back of the stage, perform a movement sequence.

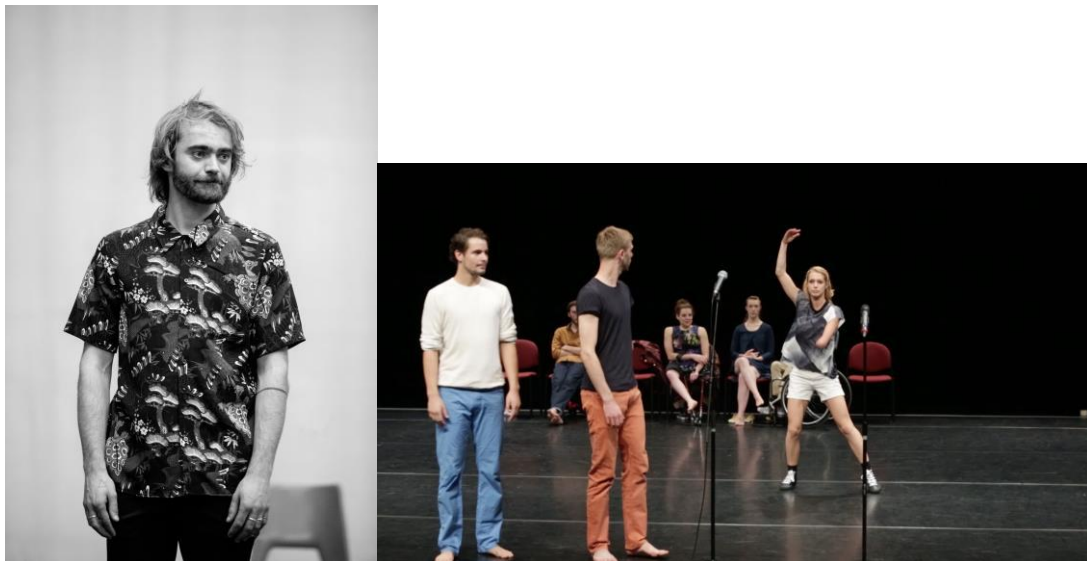


Mickaella and Nicolas then walk up to the microphones and start talking about Candoco, inclusivity and their personal stories. We then hear about Mickaella's story about her aunt and puberty. Other dancers occasionally join and do movements. This sequence is really funny and contains adult content.



In the next scene, we return to the trio of Laura, Toke and Nicolas. Laura is moving across the stage. Toke and Nicolas are following her with the microphone stand trying to get her to speak, but Laura doesn't. Toke then

describes what he thinks Laura's movements mean. Nicolas is still signing what Toke says in BSL.



Then, Mickaella and Nicolas start performing a duet where Mickaella is following Nicolas's instructions.



Finally, Olivia, who spoke to the audience at the beginning of the show, takes the microphone back and asks everyone to start from the beginning. The first scene of the show is repeated but much quicker and in more detail. Some dancers speak, some dance on stage. Everyone gets into a line and starts

singing harmonies again. This gets distorted and loud. In the meantime, Olivia is trying to do her initial speech about inclusivity and Candoco again but is drowned out by everyone's noise. Olivia gives up and joins the line and the singing.



The lights go out. This is the end of the show.

THE DANCERS



Megan Armishaw



Toke Broni Strandsby



Olivia Edginton



Nicolas Vendange



Laura Patay



Joel Brown



Mickaella Dantas

DURING THE SHOW

During the show, you might find something funny, you can laugh if you like. You might also see or hear something that makes you feel sad. You can feel sad if you like, that's okay.

You might hear other people in the audience cheer and clap. You can join them if you like.

The Attenborough Centre for the Creative Arts Front of House team will be on hand to help. You can identify them by their black 'ACCA' t-shirts and they will also be wearing orange 'ask me' badges.

Thank you for coming to see Candoco Dance Company!

TELL US WHAT YOU THOUGHT:

If you have any feedback please contact-

South East Dance

hello@southeastdance.org.uk

01273 696844

The Attenborough Centre for the Creative Arts:

info@attenboroughcentre.com

01273 678 822

Candoco Dance Company

info@candoco.co.uk

020 7704 6845